DWBULLETIN

JUNE

THE MONTHLY NEWS-'ZINE

No 11

JAMIE'S RETURN

SEASON 22

Location filming for 'Attack of the Cybermen', which took place in a quarry, finished on Friday June 1st and the story goes into the studio later this month. The story will see the return of Maurice Colbourn who recreates the part of the Dalek agent 'Lytton'. Well known gangster actor, Brian Glover, also guest stars. Oh, and beware camouflaged black Cybermen and man-hole covers, (now where have I heard that before ?)...

'Space Whale' has been reallocated for a later story in the season but the guest cast for the second story should remain the same. Sarah ('Blue Peter') Greene and Jenny('Magpie')Hanley will apparently be making the monsters for this story out of empty washing-up liquid bottles and egg boxes...

As rumoured last month,Frazer Hines will be recreating the character of Jamie McCrimmon, for the third story which will be filmed in August.Apart from his cameo appearance in 'Five Doctors' this will mark a return after 16 years. This news also got Press attention in the 'Daily Mirror' (June 2nd), who of course were mainly interested in the headline news that he had split up with his newly-wed actress wife, Gemma Craven. The Brigadier is still rumoured to be returning, though how they all end up in sunny Spain (with location filming in America apparently proving too expensive)is anyone's guess ?

The stories for Season 22 are to be filmed in order of transmission although these dates still haven't been decided upon.

ANOTHER U.S. CON IN NOV'

'Spirit of Light', the organisers of last years controversial 'Ultimate Celebration', are to stage a similar event this year to celebrate DOCTOR WHO's latest landmark:The 21st Anniversary. Already, the BBC have announced Colin Baker is definitely going, it is expected that the temptation of a free holiday in America, not to mention dollars, will attract many other famous 'Who personalities.

The event will be held over the 21st anniversary weekend, in November, 21 years to the day the first episode was transmitted...in Britain ! It is somewhat ironic that the Americans should insist on staging it on the British birthday rather than on the first ever recorded transmission of a DR WHO episode in the States. You can't blame the stars for going, but it does mean, that once again on a very special key date in the DOCTOR WHO calendar, they will not be with us to celebrate a British tradition.

Last year the BBC used the excuse that we had Longleat at Easter giving us no reason to question the 'Ultimate Clebration'. One wonders what excuse they will present this year. Would any of our American readers care to comment on this ?

Twin Dilemma Views : 5...

GARY LEVY
5 WHITEGATE GARDENS
HARROW-WEALD
MIDDLESEX HA3 6BW

Summer, within Fleet Street, is traditionally known as the 'Silly Season', the time of the year when zany stories hit the headlines in an effort to make up for the lack of 'real' news which is distinctly lacking. The same can also be said of DOCTOR WHO where such diverse trivia like JN-T buying a new Hawaiin short-sleeved shirt, or rumours such as Daleks confronting (at last) the Cybermen in the 4th story of Season 27 have been among the 'exclusive' Summer headlines of yesteryear ! Therefore, DWB will probably have slightly fewer 'big' stories to report this Summer, but you can rest assured that what news there is, DWB will print (even if we have to dream the darned stuff up ! No, perhaps not...).

Many of our newer readers have been enquiring about back issues and whether there will be any reprints.Unfortunately, apart from those in stock (see page 11) , the answer is 'No'. Issues 1 and 2 are the most requested but are unlikely ever to be made available again due to the fact that they are, quite simply, embarrassing... from small acorns, mighty oaks ... As for the latter issues (3-8) , if someone with access to a good photo-copying machine or cheap printers would care to volunteer, I would be quite happy to provide the original artwork and will pay a commission.

In issues 8 and 10 we ran adverts for photo-offers. Although the ads stated the photos were 'Official BBC',(and I was assured by the advertiser that this was the case), I was recently contacted by Christopher Crouch of BBC Enterprises who informed me that they were, in fact, pirate copies. Enterprises legal department are now dealing with the person concerned and from now on, DWB will no longer accept adverts for BBC licensed products unless a letter of confirmation from the BBC is provided. I would advise everyone to cease correspondence to this advert—— John McElroy is the 'Official' license - holder for BBC photos, (see back page).

Next issue is out in 6 weeks time and will be a special double issue. One of the items will be the '3rd Prize Quiz'and this time I am inviting YOU to set some of the questions so if you have any , (particularly with catches), which are likely to hold people on the edge of their seats,then please,send them in as soon as possible. I am also interested in hearing from readers in possession of exclusively owned photos (ie: privately taken and non-BBC Copyright). They needn't just be photos taken on location of a DOCTOR WHO story, but also photo-calls, conventions etc... Any used will be returned—— with a free issue ! Finally, a last, desperate plea to everyone who has yet to vote in our 'Five Drs' poll: "YOU ONLY HAVE TILL JUNE 20TH, SO GET A MOVE ON!!!"

DWB: /ACKNOWLEDGEMENTS/ Nº : 11

IAN GARRARD.....Comic-Strip (11)
STEPHEN GLANCY.Counterfeit Characters(10)
PETER('Figgins')JAMESON...News Report (8)
DAVID MILLER.....Centre-Spread

1984 VOLUME:JUNE. PUBLISHED AND EDITED BY GARY LEVY TO WHO ALL MATERIAL IS COPY - RIGHT EXCEPT WHERE CREDITED TO ANOTHER AUTHOR. ALL OPINIONS EXPRESSED HEREIN ARE THOSE OF THE WRITERS AND ARE NOT INTENDED TO BE REFLECTIVE OF FANDOM AS A WHOLE.BBC PHOTOGRAPHS ARE COPYRIGHT (c) PAID AND NO INTENTION IS MADE TO SUPERCEDE BBC,TARGET OR MARVEL COPYRIGHTS. CIRCULATION : 900 .

MARVEL

It can hardly have escaped anyone's attention the sudden transformation - that Marvel's monthly DOCTOR WHO magazine underwent recently, with their new team of writers and a switch of printers being the most notable changes.

Richard Landen's days on the Monthly were not particularly memorable consisting of boring fillers (Tardis Log, Beat the Panatropic Net...)and some alarmingly innacurate articles (History of the Daleks, Tardis Log...), though he also produced a few exceptions such as Requiem for the Master and the Patrick Troughton and Andrew Skilleter interviews.It should be pointed out that, unlike today, articles for the Monthly (up to issue 83)were largely the responsibility of one person, Landen's predecessor being perhaps the most fluently knowledgeable writer on DR WHO-Jeremy Bentham. To undertake this burden, as well as following in the footsteps of J. Jeremy , would be a daunting task for anyone, and in my opinion Landen has had to face undue criticism and, in fact, did reasonably well under these circumstances. However, it was very welcoming when 'DOCTOR WHO Monthly' changed to 'The Official DOCTOR WHO Magazine'(an awfully commercial title, does Marvel believe anyone is after their market ?),and editor Alan McKenzie decided to share the quota of articles each issue between a collective of authors.

It is my believe that he made the wrong choice in turning to the big names of the 'DWAS' such as Gary Russell (the main features writer), Richard Marson, Justin Richards etc. Yet, who else could be more qualified at writing on DOCTOR WHO ? Gary Russell's writing style is well known for its radical 'straight from the heart' approach (ie:uncensored humour and criticism), as shown in his years as 'CT' editor and his own publication 'Shada', one of the leading fanzines. But the readership of the Monthly, on the whole, consist of casual viewers (Jo and Jean Public), who don't want a 'know-it-all' approach. And let's face it, the Monthly isn't (or wasn't)aimed at ardent fans like members of the DWAS—there are specialist fanzines who cater for us. Jeremy Bentham wrote , and still does, to the readership as a whole and doesn't expect (or take for granted) that 'every' reader knows every basic fact from the past 21 years(such as 'The Gunfighters' being a Hartnell story or the Yeti being a Troughton foe). The prime example of this is issue 89 and Justin Richard's 'Morbius' article, ideal fanzine material but totally lost on the bulk of the Monthly's readership and is more likely to lower the circulation than anything else.

Gary Russell has also stated that he is to continue with his fanzine 'Shada',thus creating a conflicting situation.Issue 17 of 'Shada' featured a scathing review of 'Warriors of the Deep' which, although written by Tony McEnery, was, as is logical, editorially approved by the editor , Gary Russell, whose own views tally with those in the review. Fair enough. Yet, in the Monthly (issue 88), he apparently grits his teeth and attempts to write a favourable review of this much over-criticised story—and how it showed ! Under all that seemingly false praise, it came across clearly that he viewed this story with as much contempt as the reviewer in his 'zine. This not only makes it look as though Marvel aren't allowed to criticise the show, even at this extreme, but also puts Gary Russell in a very hypocritical light. Now, please don't get the impression that this review is aimed solely at attacking a)The Monthly or b)Gary Russell —indeed the Monthly has never been better (in the fans' point of view) and Gary is a competant writer (but within fandom only).

The latest Special is a brave attempt at piecing together all the various items of merchandise released over the years . This included a welcoming feature on the countless fanzines. Unfortunately,despite my attempt to get DWB a mention, Gary Russell took it upon himself to don the editor's cap and refused point-blank (for some silly reason I can't remember what). Apart from the Chris Crouch interview , another conflicting theory on Target's original publication dates and the fanzine item, this year's Summer Special is an exercise on trivia but will undoubtably appeal to those who like that sort of thing. Even the Chicago Con'report is vastly outdated. Still, an ambition ful - filled for Gary Russell, but don't let success go to your head, Gary !

ORDER YOUR 'DWB SUMMER SPECIAL' NOW ! ... PAGE 11

REVERSED POLARITY
S.F., FANTASY and HORROR !

****
* DEAD ZONE - Stephen King on Celluloid
* FUTURE KING - Arthurian Legend and Science Fiction !!!
* BONDWAGON - 007 in the movies
* FOR FAN'S EYES ONLY - a look at the current comics scene.

Plus ; a regular genre column, and fiction!!!!
****

NEUTRON FLOW
A Journal of Dr.Who Appreciation

In the first issue :
Listen in on a Forum debate on the last season as 6 fans argue its good and bad points.
******
Peter Davison - the Vulnerable Doctor, Mark J. Harvey looks at Davison's interpretation of the Doctor.
******
Marx in the Caves - a very different approach to the classic CAVES OF ANDROZANI.
******
plus : Chapter one of a fan-fiction serial that is bound to cause controversy.

TWO FANZINES in ONE

ONLY 50p (plus 20p Postage and Packing) from

BLEDDYN WILLIAMS,
81 Quentin Road,
Woodley,
READING.
Berkshire.

Please make all cheques or postal orders payable to DAVID HACKETT.

LETTERS: GRAHAM WILLIAMS ~ IN DEFENCE 3

IT IS MY OPINION THAT GRAHAM WILLIAMS HAS HAD TO PUT UP WITH MORE CRITICISM THAN HE DESERVED, NOT ONLY WITH THE WAY IN WHICH HE HANDLED THE SHOW, BUT AREAS WHICH WERE NOT EVEN HIS OWN RESPONSIBILITY. I AM NOT ASHAMED TO ADMIT I ENJOYED SEASON 17, BAR THE OVER-THE-TOP ELEMENTS, AND I WAS VERY PLEASED TO RECEIVE THE FOLLOWING LETTERS SAYING THE SAME...

ROBERT HILL, Solihull, WEST MIDLANDS

I feel I have to say what a great mistake fandom in general has made in the damning of the underrated Graham Williams. The rudeness towards him, and Tom Baker, towards the end of his reign was quite sickening. The three Williams years had been taken as a whole and compared to the genius of the Hinchcliffe years which was unfair to both. Graham Williams produced many excellent stories and injected vast amounts of new ideas into the show, thus keeping it alive. He rarely relied on old monsters and villains (unlike today), and used a subtle blend of humour and drama to create generally pleasing results. His three years as a whole opened up many new avenues for incoming producer JN-T to explore. If JN-T had had any guts at all he would have done so instead of using monsters and villains from the past and totally ruining them. What a great, great pity.

JOHN RILEY, Tyldesley, MANCHESTER

Firstly, well done ! DWB is a most interesting collection of news and views. It gets away from the awful impression that some publications give that 'fans' of DR WHO don't really seem to enjoy the programme that much.

I have watched it from the start, and the magic of that first moment when Ian and Barbara burst into the Tardis (what a brilliant concept !) lasted unabated till it was shattered by the advent of JN-T in 1980. What JN-T failed to observe was you can't change everything all at once and retain your audience loyalty. He took away the style, the quality of script,the panache. He took away all the experienced writers and replaced them with, by comparison, amateurs to whom little that was new occured.

Actually, every producer of DOCTOR WHO has made his/her style apparent. Perhaps the action/morality of Barry Letts, the 'gothic' approach of Philip Hinchcliffe , the satire-like (NOT "Slapstick in space and comic villains", anything but infact) meta-SF approach of Graham Williams and so on. Such a pity that JN-T has not created any coherant style, it has been an era of false starts and false promises — (eg, 'Castrovalva' ends on a note of positive accomplishment that suggests a new competence in the Doctor. This is allowed to disappear immediately). He has also not created anything new. (Which villain from the past will be next to appear ?)

DOCTOR WHO demands an appeal to a wider audience. Williams appealed to other areas of art, widening the programme's appeal. Now JN-T looks ever inwards at DR WHO's past—the ideas becoming as enclosed and studio-bound as the programme is.

I can tell you that I could expect anyone to be able to appreciate the quality of, especially the 1975-79 period , but latterly the scripts have been , frankly, poor and often embarassing. Errors such as the pantomime cow monster in 'Warriors of the Deep' should never have been allowed to get to the screen. The intelligent general audience will be able to laugh at the ineptitude of that, whereas they could appreciate an intentional joke as pseudo artists (Eleanor Bron and John Cleese) expounding the artistic merits of the Tardis in a Paris art Gallery ('City of Death'). The latter actually says some-thing about the odd world we live in , revealed as a result, if you like, of the alienness of the Doctor. The former, no doubt, appeals to people who still think digital watches are a pretty neat idea...

IN ISSUE 7 I ASKED YOU TO WRITE IN GIVING YOUR VERDICT ON WHETHER JN-T SHOULD HAVE DECIDED TO STAY FOR A 5TH YEAR. THESE LETTERS ARE TYPICAL OF YOUR RESPONCE...

CHRIS HOWARTH, Swinton, MANCHESTER

I would not like to give the impression that I think DOCTOR WHO under JN-T is bad —in fact some of my all-time favourites appeared in the last 4 seasons—but I do feel that he has decided to stay on for too long. His apparent refusal to leave the job he holds so dear is preventing any real development. The change of emphasis and style that has been largely responsible for the longevity of the series is something that a new producer can achieve. So the prospect of Season 22 produced by JN-T does not excactly fill me with dread, but neither does it excite me —this is the first time that I am not particularly looking forward to a new series of DOCTOR WHO and if you take into consideration the fact that it is the 1st season for the new Doctor, there must be something wrong, somewhere ?

DAVID ALEXANDER, Chelmsford, ESSEX

Over the past few years DOCTOR WHO has improved no end. This improvement can be dated back to the appointment of JN-T as producer. His enthusiasm for the show seems to have energised him into making great efforts on its' behalf be it on marketing it abroad or recovering previously lost episodes. His evident love for the show has also seen a general improvement in the general quality of DR WHO. Under his aegis the production values have improved immeasurably; indeed,it would be fair to say the sets and costumes have never been better.

The stories, too, have improved considerably. A new kind of thoughtfulness has been evoked. 'Logopolis', for example,one of the all time great 'Who stories, 'Kinda' and 'Earthshock' are others. This thoughtfulness has rarely sacrificed either tension or excitement. The Doctor is no longer the invulnerable and superhuman hero. He has been shown to be emotional and open to self doubt.

So, it seems a bit unfair to be knocking a programme that is going through what in the future may well be termed as a vintage period. Of course, there are some valid criticisms to be made. The removal of the show from Saturday is one and the often artificial cliffhangers is another. But such is life, and perfection is so boring.

ALTHOUGH THE VIEWS ON JN-T's HANDLING OF THE SHOW ARE DIVIDED, WITH JUST AS MANY PEOPLE LIKING AS DISLIKING IT, THE CONCENSUS OF OPINION IS THAT HE HAS DECIDED TO STAY AS PRODUCER FAR TOO LONG, TO THE DETRIMENT OF THE SHOW ITSELF.LAST WORD...

FRANK BAND, Crieff, PERTHSHIRE

I still think John Nathan Turner is doing a very good job although it's a pity we won't see how the 5th Doctor might have developed under another producer.

OUR NEW-LOOK HAS PROVED TO BE A RUNAWAY SUCCESS WITH JUST ABOUT EVERYONE...

OWEN BYWATER, Reigate, SURREY

Well done on an immaculately produced issue. As you said in your review of 'Cloister Bell'(DWB:8)every fanzine is (or at least should be) a continual process of development. I would agree with Martin-Wiggins about content, that what you lose on the swings you gain on the roundabouts in printing rumours, but it's NOT going to harm anyone by doing so—it is only a TV programme afterall. My biggest criticism of DWB:8 was the 'Opera of Doom' April Fool. I would have thought that DWB would just want to forget all about it !

ALAN LEAR, EDINBURGH

I think it's a grand idea to have a 'Whomag which one can read in the same spirit as 'Private Eye'. And if some of your prophesies turn out to be rubbish,so much the better—infallibility can be terribly boring. My main criticism of DWB is that you devote too much space to fandom in-fighting, to the detriment of news about the show itself. Frankly, I couldn't care less what Alec Charles says about you(who is he anyway ?) or what you have to say about him. I want facts about 'Who and the people involved with 'Who. If I can't get facts, I'll settle for libel !

PAUL SULLEY, Nr Redcar, CLEVELAND

Many thanks for issue 9 and congratulations on a terrific 'zine. The quality was amazing, far better than anything I'd expected. In fact, when I opened the envelope it took me a few seconds to realise what it was ! As for the April Fool, DWB arrived on the same day as my copy of the Monthly which had another April Fool this year—two DR WHO April Fools in one day...excuse me while I check my blood pressure !

PAUL WOODS, Epping, ESSEX

One of the best things about DWB is the artwork. The posters are always good, as are the illustrations that accompany the features. The Daleks illustration on the cover of issue 1 is probably the best example, and the 'Resurrection'drawing in issue 8 is another favourite of mine. I really enjoy the cartoons by Ian Garrard, exactly my thoughts on those stories.

SAUL NASSÉ, Mowsbury, BEDFORD

I knew you were going to improve the production for issue 9 but I didn't expect a quantum leap of that magnitude ! It was excellent in both printing and paper, bettering even the Monthly,and the content was its usual thought-provoking self , although I presume the old costumes found for 'Opera of Doom' were found on Apr'1 ! I was pleased to see a rave review for 'Caves of Androzani'—definately an all-time clasic.

KEITH HOLLINSHED, Acton, LONDON

I am glad that your magazine doesn't have any fiction (apart from 'Opera of Doom'!) and I find it an excellent companion to the Monthly. As your magazines are so different, comparisons are, I feel, irrelevant.

STEVEN BRITTAIN, Bradford-on-Avon, WILTS

I prefer the new-look DWB as it now looks much more professional. This doesn't mean I found the other editions awful——far from it. The magazine fills a much needed gap for news, as opposed to the ordinary run of the mill fanzine which seems to be filled with reviews of past series,whereas DWB concentrates on recent events in the "Whoniverse" which is the reason for its success.

DERAL LEWINGTON, Swindon, WILTS

Congratulations DWB ! I'm sure the unique B4 size will be much lamented, but the larger A4 newspaper-look is much more suitable. The most significant change is that the magazine is better organised in terms of layout, most notably the front-page headline which further enhances the newspaper-type format and is a definite improvement on previous issues' covers.

TO GET AS MANY VIEWS ACROSS AS POSSIBLE, MOST LETTERS ARE EDITED (WITHOUT BIAS) .

THE DAVISON YEARS part 2.

Looking back over Peter Davison's reign, albeit brief, we find a set of stories which cater for a surprisingly wide range of tastes: Monster stories ('Visitation'), Intellectual stories ('Kinda'), Fantasy ('Enlightenment') Visual stories ('Planet of Fire'), Short stories ('King's Demons'), Complex stories ('Time-Flight') and the list goes on... When comparing the Peter Davison era to that of any of his predecessors, it is perhaps best to remember that, basically, a DOCTOR WHO story can fit into one of 5 categories.

ALL-TIME CLASSICS:'Dead Planet', 'Web of Fear', 'The Daemons', 'Pyramids of Mars', CAVES OF ANDROZANI, ironically Davison's last story, didn't rely on the plotline to achieve its success, but on the superb quality of scripted dialogue (at which Robert Holmes, of course, surpasses), the fine casting of all principle characters and the innovative directing skills of Graeme Harper. Had none of these elements featured, it is quite likely this story would have been remembered as just another run-of-the-mill yarn. EARTHSHOCK, on the other hand, combined all of the successfully tested ingredients that go towards making DOCTOR WHO the legend that it is, and, in contrast to 'Caves', had an evidently more popular storyline, whereas the scripting and choice of actors were less stringent, though good nonetheless. It was also the first story in years to display any real guts (literally), and combined with the reintroduction of one of the Doctor's most famous foes it received more acclaim after its initial showing than perhaps any other story in all 21 years, and thus many people feel it has too easily been tagged one of the 'All Time Greats' (a matter for debate?). I was loathe to include RESURRECTION OF THE DALEKS in this category, which relied on so many previously successful ideas. Even so, there's no disputing its placing and, despite dodgy looking Daleks and a few script discrepencies, the fresh directing approach of Matthew Robinson and Terry Molloy's excellent rendition of the evil Davros contributed greatly to this story's success.

CLASSIC STORIES:'The Aztecs', 'Invasion', 'Frontier in Space', 'City of Death', THE VISITATION, surprisingly, appears to have vanished in a cloud of its own glory. Voted 2nd in all the major season surveys, many people appear to have forgotten the ecstatic praise heaped upon this story, and are more inclined to label it nowadays as a reasonable Season 19 tale. This story was, perhaps, Davison's most traditional 'Who tale, utilising the popular psuedo-historical backdrop as the setting for an alien invasion of earth. The Terileptils were greeted with mixed reation, though arguably a breakthrough in costume design, and the last 10 minutes of this story, for me, remain as one of the highlights of DOCTOR WHO I have seen over the years. I cannot remeber being more disappointed,following the build-up of a story, than with THE FIVE DOCTORS. The opportunity was open to bring back old faces and monsters, a chance wasted as this situation is unlikely ever to arise again (in the cases of Troughton and Pertwee). The script had the potential for possibly the best story of all time but sadly it was destroyed in a production which can be termed as typical JN-T:unemotional acting and inconsistent script-editing. Of course, on the positive side,it did boast excellent production values (again, typically JN-T), and the 'gimmicky' Cyber massacre, an amazing piece of television direction. However, the combined presence of Patrick Troughton, Jon Pertwee, Peter Davison, Nicholas Courtney and Lis Sladen is enough to ensure this story a high ranking. ENLIGHTENMENT encompassed all the qualities for a great fantasy romp, only marred by Leee John's acting ability (or rather lack of it) and a snatch of badly superimposed CSO (when Turlough was baited by Wrack's net). The overall production values were almost fautless (amazing when you consider the pressures the production team were working with to bring this story to our screens). The space effects were quite literally breathtaking and the acting of a very high standard, particularly Christopher Brown (Marriner) and the wonderfully hammed performance by Lynda Baron (Wrack), surely a contender for the Doctor's number one villainess ? The plot was almost superfluous as it was lost in a maze of surreal images all finely complemented by one of the best musical scores ever devised for the show. PLANET OF FIRE, with its lavish overseas location filming, boasted a script which was perhaps too clever for its own good. It needs at least two showings to unravel all the many sub-plots and meanings lost on its initial screening and probably alienated many viewers. A shame because - when all the loose ends are rounded up it is an incredily well constructed tale, sadly spoilt by some unconvincing acting and ridiculous costumes. The end of part two was terribly stereotyped, whereas the climax to episode three was a heart-stopping finale and the twist to beat all twists. Peter Grimwade also wrote MAWDRYN UNDEAD which presented another ingenious twist and a new idea in DOCTOR WHO. This time, the aliens weren't out to destroy other worlds or races, but were trapped on a helpless voyage for eternity and sought death itself as a means of escape. In the end, you couldn't help feeling sympathy for these pathetic creatures. More thought could have been put into the Brigadier's return, however, and Paddy Kingsland's musical-score was slightly too over-bearing ... and who cares about those blasted dates !

GOOD STORIES:'The Time Meddler','Wheel in Space', 'The Silurians', 'Full Circle', FRONTIOS showed the Doctor / Tegan relationship at its best, both co-operating, and arguing at the same time. The Tractators were another excellent monster design but sadly their full potential was unfortunately wasted in rather a far-fetched plot which seemed lacking in logic but instead presented one bizzare element after the other without any properly thought out explanation. This story also boasted some of the best model-shots ever and also contained some fascinating images such as the Tractators gathered in their underground 'headquarters' milling around the imprisoned Plantagenet,as well as the disturbing sight of Captain Revere entombed in the human-powered digging machine. CASTROVALVA was a story which also presented some memorable images such as the excellent video-effects at the beginning of part 4. Christopher Bidmead's 2nd story was, once again, refreshingly original, but it suffered from excessive amounts of padding in the first 2 episodes strung together, mainly, by the three companions, all of whom failing to incorporate any feeling into their roles and resulting in a ridiculous climax to the first episode. Peter Davison also looked rather uncomfortable, not helped by the fact that it was his 4th story to be shot instead of the 1st. Not being a fan of the Mara chronologies, SNAKEDANCE for me was mainly a success for its marvellous scripting, particularly the opening exchanges between Lon and his mother, superbly acted by Martin Clunes and Colette O'Neill. It also contained my favourite scene from Season 20 (and maybe even the entire Davison era), namely the 'Hat with Five Heads' in episode 2 in which the Doctor declared the 6th Face of Delusion to be none other than that of the wearer, much to Ambril's contempt. Unlike 'Kinda' it wasn't sunk in deep religious meaning and was far easier to follow.

FAIR STORIES:'The Chase', 'The Krotons', 'The Time Monster', 'The Face of Evil', I must be in a minority in thinking slapstick, to a certain degree, has no place in DOCTOR WHO. I was able to enjoy Season 17 because I didn't cringe everytime an awful pun was delivered or a set/monster wobbled. The faults in WARRIORS OF THE DEEP are glaringly obvious but to condemn this story on those grounds alone puts you in danger of taking DOCTOR WHO too seriously, afterall, it is only a television show and, as has been said countless times before, has probably the most flexible format of any other programme and can, therefore, afford to 'let up' in production values occasionally. One shouldn't forget the deep and meaningful moral behind this story, political though it may be, and I feel it was put across very effectively within the context of DOCTOR WHO, although I was slightly disappointed at the handling of the Sea Devils and the Silurians. ARC OF INFINITY, also by John Byrne, suffered similar faults, the main one being the attempt to resurrect a famous enemy from the past and producing a cheapened carbon-copy which paled in comparison, as well as contradicting points raised in the original story. The filming in Amsterdam provided an excursion for the production team but very little else, and the direction of Ron Jones was very poor. Despite the above, the story itself was entertaining, bar the predictable ending. I wasn't too keen on BLACK ORCHID as a DOCTOR WHO story. The plot was bland and cliche ridden, with many parallells - to 'The Elephant Man', but the story ran very smoothly and could be viewed as an independant production featuring DOCTOR WHO characters. THE AWAKENING proved that 2 part action/monster stories are just not on. Episode 1 moved at a very sedate pace, but things started moving too fast in episode 2 up to the exploding church scene which practically rendered you breathless. But why, I ask, if the production was running short of time,wasn't the incredibly daft Tardis tea-party scene cut from the last five odd minutes giving the lead-up to the destruction of the Malus more breathing space ? The dialogue was most unconvincing, particularly the lines of Tegan's 'wet' grandfather who's part in the plot was really unnecessary, save for being the sole reason for the Tardis trio's visit, a contrived idea if ever I heard one. However, Barry Newberys marvellous design lifted this story from the depths. FOUR TO DOOMSDAY was an utter waste of money, and it showed. The splendid sets, costumes and affects were lost in a nonsensically boring script though visually it was very impressive. KINDA is perhaps the only tale I have difficulty in acknowledging as a DOCTOR WHO story. I don't like, yet on the other hand I don't dislike it. I'm not saying it had no meaning, on the contrary it had much to say, but I feel it was out of place within the DOCTOR WHO context and am sure it could have been utilised to greater effect in an occultist series or maybe even a feature film using ordinary people as the pawns. It was a very intelligent story, too intelligent, and this is perhaps why it has appealed to very few people.

KING'S DEMONS tried to pack in too much into 2 episodes, the historical sub-plot as well as the introduction of Kamelion, the new robotic companion. What actually finished up on television was very different from Terence Dudley's original script, and apparently he was none too happy. In effect, the story was scripted as a vehicle for Kamelion, an obvious gimmick which obviously failed to capture the audience's enthusiasm in the same way as K9. The main problem with the story is it appeared very rushed and will probably become Davison's 'Forgotten' story. TERMINUS,a great anti-climax. After its positive billings in the Monthly and a tremendous build up in episode 1 all was set for another 'Earthshock'. In fact, what we got was a nauseatingly theoretical story which undoubtably appealed to the Einsteins of this world. Again, it was probably best suited as an independ - and 'hard core' science-fiction novel and not screen material.

ALL-TIME CLANGERS:'The Gunfighters', 'The Underwater Menace', (?), 'Horns of Nimon' TIME-FLIGHT achieved quite a fair responce in the season polls, not surprising as it was the last story of Season 19 and therefore still fresh in people's minds. It's fair to say that most stories improve their image with age, however in this case it is the reverse effect and is commonly referred to as one of the worst stories ever. But why ? Certainly it had some positive elements going for it; The Master, a real concorde to play with plus a mini flash-back sequence to boot.Surely enough to sustain interest from the previous edge-of-the-seat story ? However, after 'Earthshock' it would seem that everyone had used up every last ounce of cash and energy and what we got was incredibly bad and stereotyped acting from most of the support cast, lego-type sets, pathetic looking foam-bath creatures, boring direction and most notably a bizarre and ridiculous script, most famous for its Kalid nonsence. It's almost impossible to believe a story like this could be commisioned, let alone reach our screens.

THE WHOLE POINT OF THIS ARTICLE HAS BEEN TO CATEGORISE EVERY PETER DAVISON STORY ALONGSIDE AT LEAST ONE STORY OF EACH OF HIS PREDECESSORS TO SEE IF HE HAS HAD A SATISFACTORILY MEMORABLE RUN OF STORIES. THE RESULTS HAVE CERTAINLY SURPRISED ME AND THEY PUT HIM IN A MOST FAVOURABLE - LIGHT. DESPITE THE COLLECTIVENESS OF HIS STORIES (IE:ALL PRODUCED BY ONE PERSON), THEY ARE A SET OF STORIES, I'M SURE,WHICH WILL BE AS FONDLY REMEMBERED AS ANY OTHER DOCTOR.

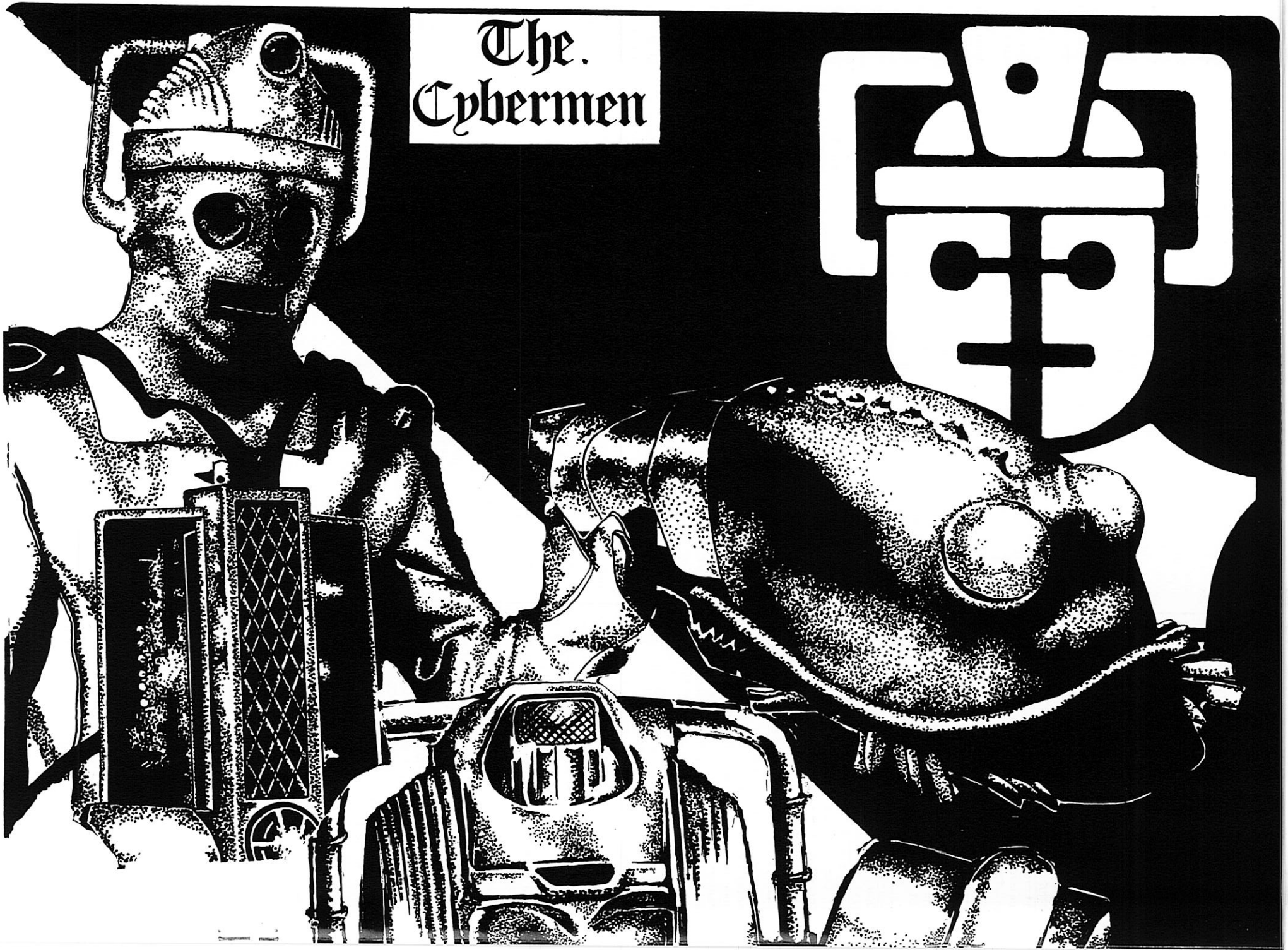
AND LET'S NOT FORGET HIS COMPANIONS, WELL, PERHAPS MATTHEW (ADRIC) WATERHOUSE AND SARAH (NYSSA) SUTTON. UNFORTUNATELY, MATTHEW'S INEXPERIENCE IN ACTING SHOWED MOST OF THE TIME THOUGH THIS WASN'T HELPED BY AWKWARD LINES. AND POOR SARAH, NOT REALLY NEEDED AT ALL AND LEFT IN THE BACK-GROUND A LOT WHILST THE OTHERS GRABBED THE LION'S SHARE, AND TOTALLY IGNORED IN 'KINDA'. NOT SURPRISING SHE SEEMED TO LACK ENTHUSIASM A LOT OF THE TIME AND, WITH RESPECT, SHE PUT VERY LITTLE EMOTION INTO HER LINES. JANET (TEGAN) FIELDING SHOWED SHE COULD ACT ('KINDA', 'ENLIGHTENMENT', 'RESURRECTION'...) BUT HAVING A LOUD VOICE SHOULDN'T BE ENOUGH TO WIN FOLLOWERS. A LOT OF THE TIME SHE ALSO LACKED EMOTION AND GAVE VERY WOODEN PERFORMANCES, PARRICULARLY IN 'WARIORS OF THE DEEP'. ON THE OTHER HAND MARK (TURLOUGH) STRICKSON GAVE A SOLID AND CONTINUOUS INTERPRTATION THROUGHOUT AND WAS INSPIRED CASTING, BUT ULTIMATELY, IT WAS PERI AND THE 5TH DOCTOR WHO HAD ALL THE MAKINGS OF A FIRST RATE TEAM (AS DISPLAYED IN 'CAVES'),OH WELL...

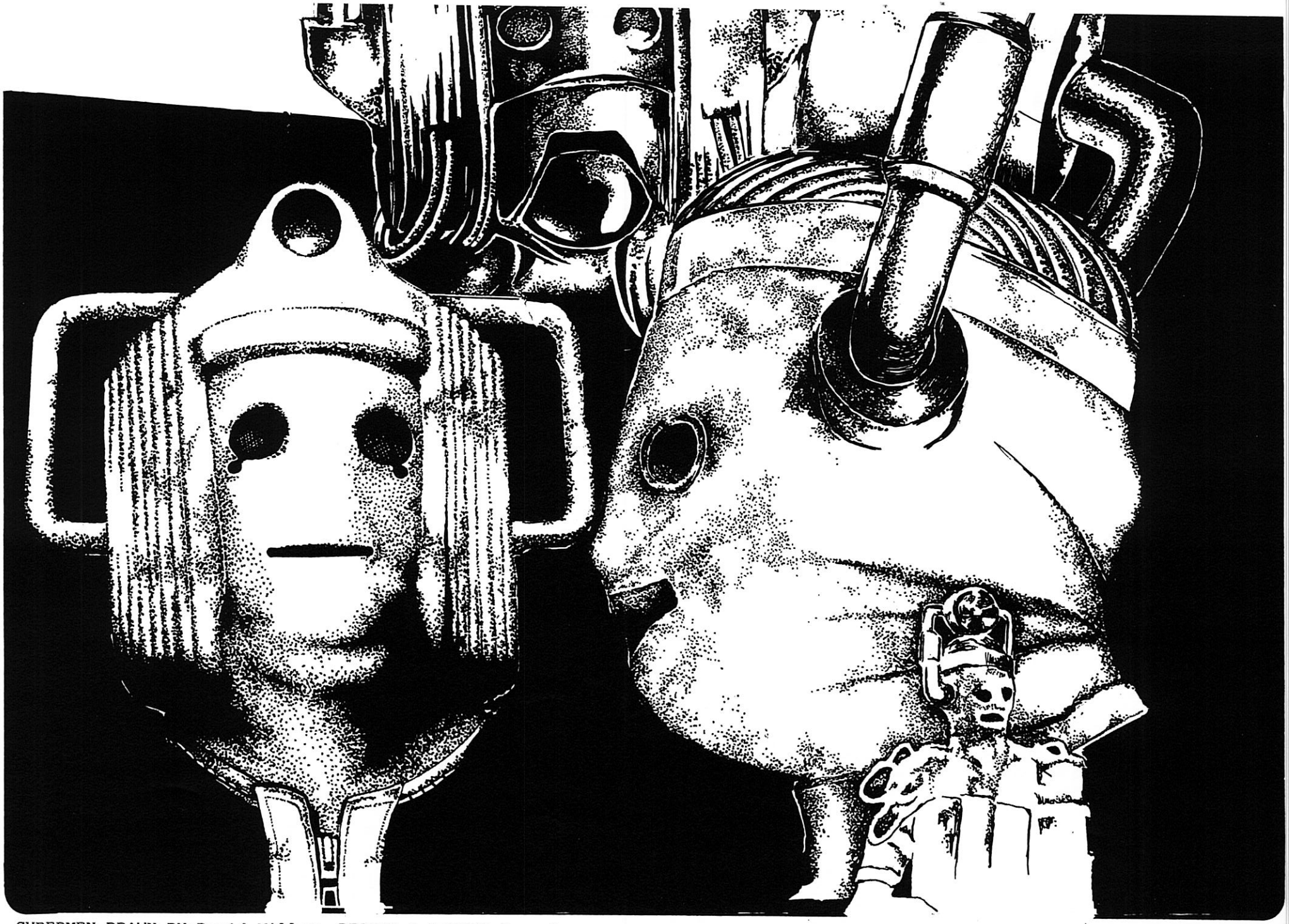
CHAS EARLY:I charge you sir that you did, in issue 9 of your 'zine, grossly overrate two DOCTOR WHO stories, knowing the consequences, and having been warned of your behaviour in similar matters in the 2 previous issues, I find the defendant GUILTY ! He will spend a time not exceeding one year on the barren world - Titan 3. Have you anything to say ?? Seriously, look at the marks for the stories in chronological order: 90%, 88½%, 94%, 97%, 94½%, 99%... Have you taken leave of your senses ? Okay, for 'Resurrection' and 'Caves' somewhere between 80-90% would've been appropriate, giving them a grade 'A' (distinction) pass. But the rest — sheer rubbish ! Why don't you change to the much fairer exam-like system of over 60 = Good; over 70 = Very good; 80 - 90 = Excellent... it would be a lot better and more realistic. 'Warriors'—90% for that trash ? 'Frontios'... I nearly had a coronary when I saw what you awarded it.I rate that even lower than 'Time-Flight' ! O.K., 'Caves' was very, very good ... but for crying out loud, 1% short of perfect? Sheesh !!

PAUL SULLEY:I've just watched 'Warriors of the Deep' again and I think it seems much better viewed altogether rather than as seperate episodes—I think 'Resurrection of the Daleks' would have suffered had it been shown as a 4-parter as was originally intended...CHRISTOPHER WALLACE -I do agree with you that 'Warriors' is a lot better than many others are led to believe, but I'm afraid I must disagree most strongly with your missives on 'Resurection'. I seem to be in a minority of one in thinking that it is one of the worst stories ever to be screened. For a start, the plot was poor and the Doctor seemed almost superfluous to it. I agree with Terry Nation's criticisms that the Daleks came across like a bunch of wallies—whatever may be laid at his door, Nation can still write the BEST Dalek dialogue. Chloe Ashcroft wasn't as bad as I was expecting, but the performance of Rod Bewes must rank as the worst I have ever seen. The idea of the Doctor even contemplating killing Davros was simply ludicrous ! We knew he'd never go ahead with it, so ending any resemblance of keeping the Doctor and companions in the plot.The only other way, through the duplication of the Doctor and companions to assassinate the Council of the Time Lords, was even more ridiculously contrived. Production values were abysmally low, with some absolute howlers flying around and holes so big a Dalek would fall through ! Twice 3 Daleks get into the Time Corridor and 4 get out the other end ! I suppose the duplicator was working overtime ! Then we see Lytton being briefed that the Daleks are attempting to break into the Tardis in the reception area and next we see Davros' Daleks in the warehouse still looking for the Tardis !! On this showing, the Daleks have definitely had their day...STUART DONALDSON:I, for one, enjoyed 'Resurrection' but hated the 50 minute style because with it being filmed as a 4-parter, the structure was all wrong. Thus, the last parts of episode one were just boring runarounds. I don't mind if this experiment is used next season, but the format must change in my view.

OWEN BYWATER:I thoroughly enjoyed 'Planet of Fire' but I would not rate it as highly as you do, but 'Caves of Androzani deserved every one of its 99%, and possibly the one extra as well !

STEPHEN TURNOCK:Reading between the lines, 'Twin Dilemma' is in for a bad review. I thought it was a brilliant story ! Colin Baker seemed to bring DR WHO to life in a way Peter Davison never could...STEVE ROGERS:The performances of Colin, Nicola and Maurice Denham were excellent, alas the acting abilities of the Conrad twins leaves a lot to be desired. In general, the story was OK. Colin Baker looks set to shine through as the sixth Doctor (as long as he stops knocking his former self).I suspect the Gastropods and the Jocondans will go the way of the Terileptils, just as well really, I mean, slugs ruling sparrows(!)...BERNARD POWER -Mestor became the 7th monster in JN-T's era to ooze slime when it dies (Terileptils, Kalid, Omega, Sea Devils, The Malus and Daleks)...FRANK BAND:I'm afraid I wasn't too impressed—it wasn't the kind of story to end a season on. I don't want to prejudge Colin Baker on the basis of 1 story, but I couldn't help thinking that he was acting an over-bearing, conceited and ill-mannered Doctor rather than just 'being' the Doctor as the previous incumbents have been.. SHAUN TOUGHER:Definitely NOT a good start for the 6th Doctor. Can JN-T really have said that this was his favourite story ? (Saturday Superstore). I hated it ! It might have fitted in well with Graham William's last season: bad story, cringingly poor acting and awful sets. How could Maurice Denham have lowered himself to do it ?...MICHAEL RAINFORD:'Twin Dilemma' was almost a disaster. A poor, thread-bare plot, hammy acting, tatty sets (although the music wasn't bad). Some of the Doctor's lines were excellent and if Colin Baker tones down the ham, we could have a very good Doctor. Mestor we can add to the 'DR WHO Hall of Pathetic Monsters' (we've seen a lot of those this season). Such an awful piece of design. The story was far, far too slapstick and if this is the sign of things to come, 'The Twin Dilemma' will not have been a 'milestone', but a 'tombstone'...JUDITH BAILEY:The confrontation between the Doctor and Mestor reminded me of a pantomime—it makes sense that Colin Baker was a barrister ('The Brothers'). I hope he doesn't try to change the Tardis exterior. "Hideous" indeed, or was this just a play on from the recent publicity ? The scene in the wardrobe room was brilliant, his being terrified of the thought of all eternity and time in which to travel and already half way through his life ! All in all I enjoyed this season, although I did miss an intriguing type of story along the lines of 'Kinda' and 'Snakedance'...PAUL SULLEY: Wasn't it awful ? The story, the aliens (with tin-foil noses ?) and the monsters were all rather poor. However, I thought Colin Baker was marvellous although a little over the top at times (but most of the Doctors are in their 1st stories). I thought the final scene was slightly objectionable as it virtually amounted to JN-T and Colin Baker putting two fingers up at their critics. I think Colin Baker has already shown enough to prove his critics wrong.. .KEITH WEST:As a story, I felt it was the low-point of the season. The acting was, on the whole, terrible, with only Nicola Bryant and the ever-reliable Maurice Denham producing anything of note. As for Colin Baker it's far too early to judge, but his atrocious performance of Maxil in 'Arc of Infinity' is still very clear in my mind, and I have more than a suspicion that Season 22 is going to be VERY important to the continuation of the show.. .IAN GARRARD:I personally loathe stories where the Doctor meets an old friend from his pre-televised travels and Edgeworth was another addition to that unsavoury gang of pains in the backside. As he finally died he once more made reference to those 'good old days';"I too remember the time by the fountain...gasp" ! (I wish we'd seen it too instead of this old tripe——it sounded far more exciting !).


The Cybermen



CYBERMEN DRAWN BY:David Miller, DESIGN & LAYOUT:Gary Levy

REPEATS CAMPAIGN [results]

THE CAMPAIGN TO URGE THE BBC TO SCREEN MORE REPEATS THROUGH A PETITION ORGANISED BY PETER 'FIGGINS' ENDED ON MARCH 31ST. PETER HAS COMPILED A REPORT OF THE RESULTS TO BE USED TO BACK HIS COURSE (DWB HIGHLIGHTED THIS CAMPAIGN IN ISSUES 6 AND 7) AND READS AS FOLLOWS (A COPY OF WHICH HAS ALSO BEEN SENT TO THE BBC)...

"4,175"

...fans of DOCTOR WHO want to see repeats of their beloved Time-Lord, and took the trouble to say so by signing this petition. I never expected go get to my set total of 2,000, so if half of the final total had to have their fingers twisted to sign, then the other half really do want repeats.

Thank you everyone. What a devoted bunch of fans you are.

I rather half-heartedly began this petition last November, and so doubtful was I of its success that not only did I organise it under a pseudonym of Peter Figgins,(the name I used with all my dealings and writing for DOCTOR WHO), I wasn't even surprised by the lack of co-operation from the media. Was it ever wrong ?! I wrote to all the daily newspapers, who all expressed initial interest when I spoke to them on the telephone but in the end they all declined to carry my petition plea. They didn't even acknowledge my letters. Shame on them ! Odd how DOCTOR WHO publicity has reached saturation point that the press didn't pick this petition up for their newspapers, like they did when it was announced that the Tardis was to be axed ! But then,I'm not JN-T or the BBC.

The DOCTOR WHO fan club executive were all sent copies of the petition form.None of them answered. Tut tut. I wrote to selected stars of DOCTOR WHO. To: Peter Davison (Dr 5), Janet Fielding (Tegan), Mark Strickson (Turlough), Sarah Sutton (Nyssa). To past Doctors 2, 3 and 4 —— Patrick Troughton, Jon Pertwee and Tom Baker. To old companions: Carole—Ann Ford (Susan), Jacqueline Hill (Barbara), Liz Sladen (Sarah Jane), Nick Courtney (Brigadier).

Nick and Mark wrote back declining to sign due to contractual reasons. The one person I didn't expect to hear from, and I was chuffed when I did. Yes, Patrick Troughton wrote back with his signature, as did Jon Pertwee and both requested the 'War Games' and the 'Daemons' respectively. Thanks, fellows.

Then DWM 84 printed my plea and then it snowballed. My local bookshop advertised the petition. Selected DOCTOR WHO fanzine editors asked their readers to write and the figures just went on growing. Some fans just sent scraps of paper, others declined to sign but sent printed names and/or addresses.

Nearly everyone sent detailed letters giving reasons for the repeats they would like to see again. Also their preferences of favourite Doctor. All pledged support and gave congratulations, that at last someone was doing something constructive in trying to alter the BBC's attitude towards its lack of a regular repeat season. Letters came from now married parents talking of their fond memories of stories like the 'Dead Planet' and the 'Celestial Toyroom', etc. Children of all ages, who wanted the chance to see for the first time, William Hartnell, Patrick Troughton and even Jon Pertwee. Most fans just to relive old wonderful memories, however technically dated or in black and white !

Many, many fans took the trouble to collect signatures from school mates, relatives, friends, teachers, heads of schools, colleges and universities.

Our lovable Doctor certainly has a wide range of ageless fans !

The week leading up to the deadline of the petition—March 31st—brought 52 letters in one day—totalling over 1,000. "That's the trouble with petitions, one is never sure what one is going to get". (Misquote from 'Castrovalva').

Anyhow, before I cover the points mentioned by the petitioners, here are the Doctors top 5:

FAVOURITE DOCTOR/REGENERATION IN BRACKETS

1) Jon Pertwee	(3)
2) Tom Baker	(4)
3) Patrick Troughton	(2)
4) William Hartnell	(1)
5) Peter Davison	(5)

FAVOURITE REQUESTED REPEAT

1) Dead Planet a.k.a. The Daleks	(1)
2) Daemons	(3)
3) Ark in Space	(4)
4) War Games	(2)
5) Earthshock	(5)

Jon's popularity is so immense,that out of the top 10 of all 5 Doctors,Jon sweeps the board. Tom gets 3 placings, Patrick and William 1 each. Peter doesn't get a look in. This certainly isn't due to his lack of popularity. The majority loved his interpretation of the role. It's just that his stories are still fresh in the fans' minds. As for the 'Dead Planet'!The legend goes before it.

The main concensus of opinion agrees with my letter in DWM 84. Indeed,the lack of repeats appears to be a bone of contention with many fans who have personally written to the BBC and either received its usual negative responce or no responce—s'il vous plait.

If the BBC can show repeats for the umpteenth time—including B & W American comedy shows and 20 year old western series, then why not DOCTOR WHO ? The audience is there and the publicly owned station is surely in business to cater for all its audiences, which it does magnificently. But why no DOCTOR WHO repeats ? PLEASE !! The results of this petition must go some way in altering the beeb's attitude. One fan suggested handing over the repeats to Channel 4 who are doing wonders with 'The Avengers', 'Soap' and now 'Callan'.

Maybe this fan's got a point, although I don't know if I go along with the fan who said the BBC should refilm old and missing episodes—I don't know, though ! Over-riding all personal preferences was the view that any repeats would be greatly appreciated. But please, oh please, they all plead—DON'T shred the stories to pieces, i.e. 'Genesis of the Daleks'.

Further still, whilst welcoming the DR WHO video market, it was generally felt that the large majority of fans can't afford this privilege, nor do financial priorities run to attending conventions. Even belonging to the DOCTOR WHO fan club is out of many people's price range. That is why a magazine like 'DOCTOR WHO' is so welcome, and that the greatest responce to this petition came from ordinary fans of DR WHO who don't subscribe to any of the above—but just buy the magazine and view the series.

Many fans expressed disappointment that anniversary year was so badly wasted by no further 'Five Faces...' or no documentary. This wasn't the case on the US TV network. An incredulous Karen Simmons of Connecticut, USA, tells me that you can see repeats daily on different stations. Why weren't the British fans being given the same choice ? Many fans moan about the American favourism, maybe they have a point !!

So come along, Aunty Beeb, answer DOCTOR WHO's thousands of extra Tardis companions, by giving us repeats of 'that presumptuous Gallifreyan' (quote from : 'Mawdryn') and his cronies. We aren't a bunch of senseless fanatics, indeed, an eminent friend tells me, after following the complexities of stories like 'Kinda' and 'Planet of Fire' that not only do you have to be a devoted fan, you need to be intelligent to follow the many diverse plots and sub-plots in each story. Blink and you forget it !

The meeting with, and responce from Mr. Nathan-Turner has yet to take place and will follow this report as a post-script. So "Stay tuned".

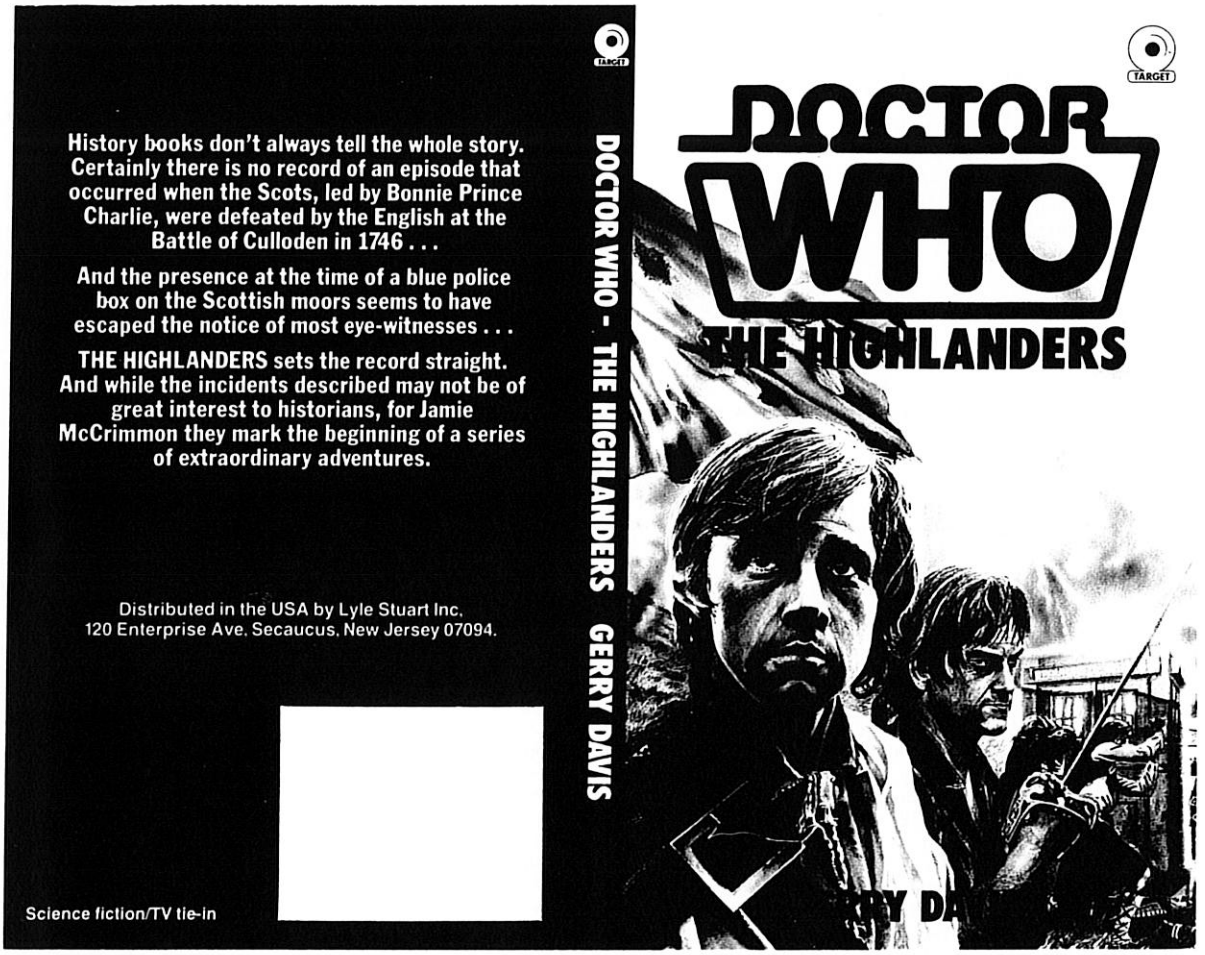
Well, it's been great fun, but I'm glad it's all over. I only hope it's worth-while... I do know that I will never again complain about the lack of visits from the postman !

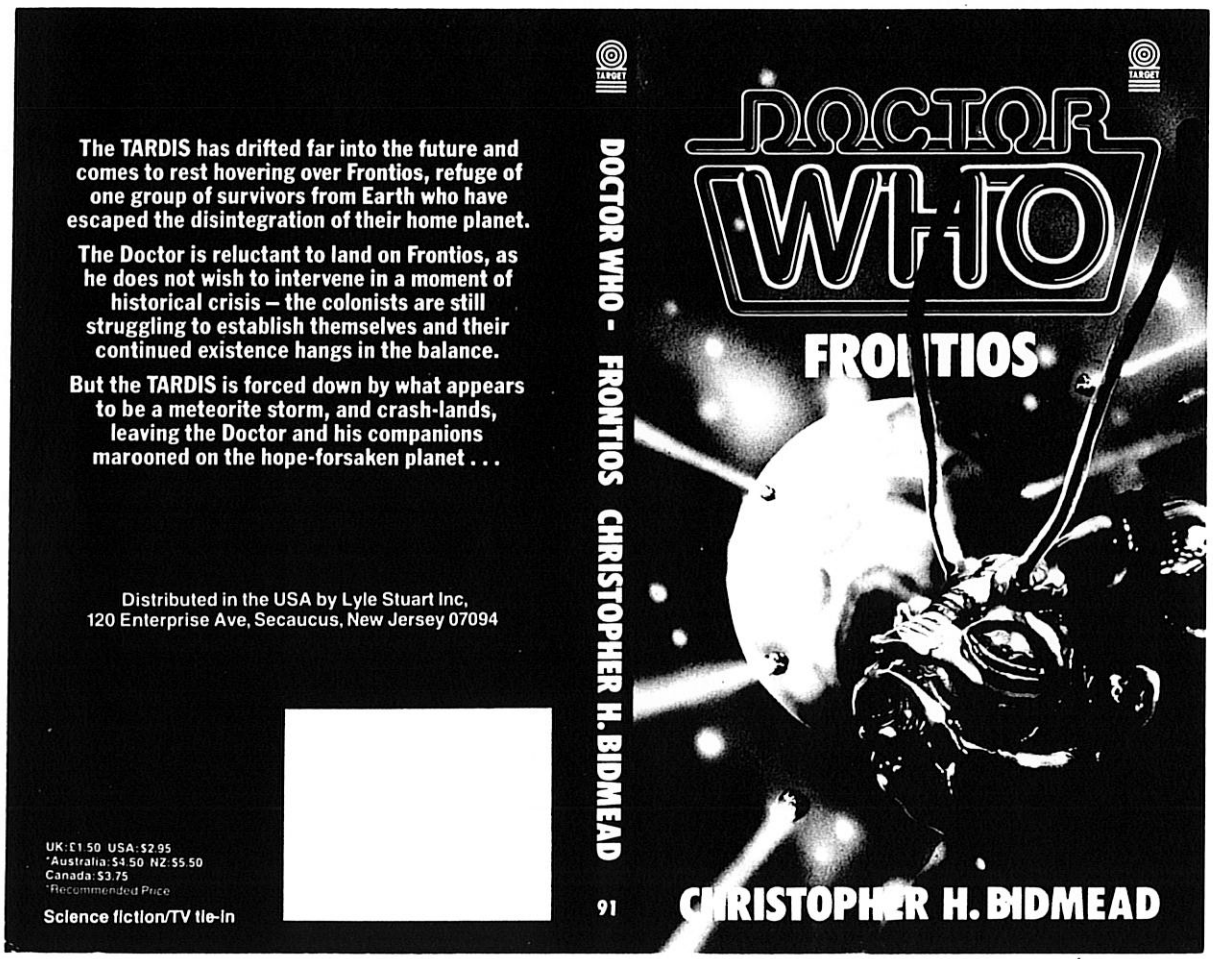
Finally, I am indebted to everyone who took the trouble to write to me,some more than once. FACTA-NON-VERBA.

As for my real name, well, it's Peter Jameson.

(Title)	(Votes)
WILLIAM HARTNELL	
DEAD PLANET	224
Dalek Invasion of Earth	135
The Web Planet	127
The Chase	124
The Keys of Marinus	110
PATRICK TROUGHTON	
THE WAR GAMES	155
The Mind Robber	141
The Web of Fear*	116
The Dominators	115
Tomb of the Cybermen*	108
JON PERTWEE	
THE DAEMONS	215
Spearhead from Space	190
The Green Death	188
The Sea Devils	182
Planet of the Spiders	174
TOM BAKER	
THE ARK IN SPACE	160
Pyramids of Mars	157
The Brain of Morbius	144
Robot	143
The Genesis of the Daleks	139
PETER DAVISON	
EARTHSHOCK	85
Castrovalva	79
Snakedance	65
Enlightenment	64
The Five Doctors	62

*These stories do not exist in full in the BBC archives, and so could not be repeated.


History books don't always tell the whole story. Certainly there is no record of an episode that occurred when the Scots, led by Bonnie Prince Charlie, were defeated by the English at the Battle of Culloden in 1746 . . .
And the presence at the time of a blue police box on the Scottish moors seems to have escaped the notice of most eye-witnesses . . .
THE HIGHLANDERS sets the record straight. And while the incidents described may not be of great interest to historians, for Jamie McCrimmon they mark the beginning of a series of extraordinary adventures.
Distributed in the USA by Lyle Stuart Inc.
120 Enterprise Ave. Secaucus, New Jersey 07094.
Science fiction/TV tie-in
DOCTOR WHO - THE HIGHLANDERS GERRY DAVIS
TARGET
DOCTOR WHO
THE HIGHLANDERS


The TARDIS has drifted far into the future and comes to rest hovering over Frontios, refuge of one group of survivors from Earth who have escaped the disintegration of their home planet.
The Doctor is reluctant to land on Frontios, as he does not wish to intervene in a moment of historical crisis – the colonists are still struggling to establish themselves and their continued existence hangs in the balance.
But the TARDIS is forced down by what appears to be a meteorite storm, and crash-lands, leaving the Doctor and his companions marooned on the hope-forsaken planet . . .
Distributed in the USA by Lyle Stuart Inc,
120 Enterprise Ave, Secaucus, New Jersey 07094
UK:£1.50 USA:$2.95
*Australia:$4.50 NZ:$5.50
Canada:$3.75
*Recommended Price
Science fiction/TV tie-in
DOCTOR WHO - FRONTIOS CHRISTOPHER H. BIDMEAD
91
TARGET
DOCTOR WHO
FRONTIOS
CHRISTOPHER H. BIDMEAD

'DOCTOR WHO:The key to Time' by Peter Haining centres around the key dates in the history of the series and will be published mid-September. It will also feature many photos, previously unseen before. As well as the standard edition which will cost £12, there's also a special limited edition produced in red leather and complete with slip-case. It will also have gold edging down each page and the provisional print-run will be 750, 350 of these allocated to the overseas market and the cost will be, wait for it...£40 !!

Tentative titles for 1985 include 'Mind of Evil' and 'Krotons' by Dicks, 'Awakening' by Pringle, 'The Massacre' by Lucarotti and—'The Gunfighters' (!!!) by the original writer, Donald Cotton,probably the least expected story to end up on anybody's bookshelf. It was the lowest rated story.

The two book jackets featured are for Gerry Davis' 'Highlanders', (16th August hardback, 15th November paper') and Christopher Bidmead's 'Frontios'(20th September hardback and approximately December 13th in paperback).The former is very welcoming in that it depicts Jamie McCrimmon on the cover in his debut adventure, something the fans have longed to see for years, though the prospect of a Dr returning to the cover is virtually nil. The cover for 'Frontios'is a magnificent painting and very probably one of their best yet, though it is best viewed in colour. No artists are credited but they do look remarkably similar to the works of ex-Target artists Bill Donohoe and Jeff Cummins respectively. If Gerry Davis' subtly witty introduction is an indication of the book's contents, then his six year break(his last novel 'Tomb of the Cybermen' was released in 1978) can have done his writing abilities no harm whatsoever. Christopher Bidmead has already penned two of the most popular novels ever, ('Logopolis' and 'Castrovalva')and 'Frontios' promises to be every bit as good, reviewed in the latest 'Official DW Magazine'

COUNTERFEIT CHARACTERS

A warmth of speculation and welcome helped to retard the spread of excitement last year when John Nathan Turner announced, under a canvas canopy at Longleat, that 'Warriors of the Deep' would be the premier story of the 21st Season. Even then, the smart money was on either the 'Ice Warriors' or the 'Sea Devils' making a triumphant comeback to our screens. As the year progressed, just about everybody expected the latter; at long last, a sequel to the classic '72 serial... Needless to say, our appetites were further whetted by the fact that their terran cousins, 'The Silurians', would be joining them for this supposed epic story with high expectations. By 'Friday 13th' January, however, most of us were suffering the hang-over of shattered dreams and tarnished legends —— yet again !

During the continued reign of JN-T a number of legendary characters from the 'Whoniverse' have returned in order to progress their own stature alongside our hero (eg:The Master, Brigadier, Cybermen, Daleks...). But one wonders whether their statures have been diminished rather than enhanced, and that what we have seen are no more than 'Counterfeit Characters'.

Now, I'd be the first to raise my hand if JN-T were to ask us for our nomination for an old foe to confront Colin Baker. Why, I still long for the production of Mervyn Haisman and Henry Lincoln's third Yeti saga set in a Scottish castle[2], or even for the Quarks to come warbling onto our screens once again (call me sentimental !). So far, I'm prepared to speculate that JN-T, like John Wiles, will become a producer who has the misfortune of being remembered for being unable to come up with a popular and enduring adversary for the good Doctor to confront on more than one occasion. No, I haven't forgotten the Terileptils or the Mara,but the former, I feel, is hardly in the same league as, say, the Sontarans, but rather the Nimons or Krotons, and the latter really only returned in 'Snakedance'to save face after its terrible manifestation in the climax of 'Kinda'... So, faced with this poor showing, it obviously comes as some relief to know that an old enemy is only an un-typed script away to show these rather amateurish adversaries just how it should be done. But JN-T,alongside that other defiler of legends, Eric Saward, have unfortunately stolen the thunder that such characters as 'The Master', 'Daleks' or 'Cybermen' once commanded. Before I'm sentenced to a public flogging, allow me to explain...

The mistake made with resurrecting The Master is that the JN-T version comes over too obviously as a shoddy (even farcical) imitation of the Letts original. Anthony Ainley has the distinction of looking a shade similar (with make-up)to the late Roger Delgado, but that's where the similarity ends. This fake portrayal is continued by Ainley's efforts to recapture Delgado's mannerisms such as the melancholy chuckle and the familiar proclamation of: "I am The Master, you will obey me" but failing to achieve the respect that his predecessor commanded.It's unfortunate that Ainley, with these artistic restraints, comes over more like Frank Middleton as 'Ming the Merciless'in the 1930's 'Flash Gordon' serials than that deadly assassin of the 1970's, since he is quite a competant and versatile actor(not to mention marvellous at star symposiums !),who should have been allowed to develop his own honest interpretation, very much like the actors who portray his greatest nemesis, since there was only one Roger Delgado, as no doubt Philip Hinchcliffe realised when he cast Peter Pratt to play the role.

Obviously, such characters as Cybermen, Daleks and Silurians don't befall the imperfections of Homo Sapien actors but they do fall foul of being more reliant on their authors to govern their actions and developments as collective alien races, and the ONLY authors who can do them any legitimate justice are their actual respective creators themselves...

Even before JN-T took to the reigns of producer it is a debatable argument that this natural order of story telling was violated. Going back as far as 'Daleks Masterplan' one had the delight to view a sprawling epic (12 episodes), a story that oscillated between slapstick humour (ie:'The Feast of Steven' episode), to the dramatic tragedies of the deaths of both Katarina and Sara Kingdom, but the story itself added no real development to our knowledge of the Daleks from their previous story 'The Chase', (of course, it's another argumant whether 'The Chase' was a positive development from 'Dalek Invasion of Earth'). This is because 'The Daleks' Masterplan' was co-written by Dennis Spooner who, in fact, hogged the lion's share of the writing, rather than Terry Nation. This absence of development continued (with the exceptional exception of 'Evil of the Daleks') right through to 'Planet of the Daleks'. Whereas 'Power of the Daleks' and 'Day of the Daleks' were just vehicles for interesting concepts, 'Planet of the Daleks' (by Nation), relayed a definite progression in the Dalek empire's continued prominence in the Universe. Now, despite their slaggings, 'Death to the Daleks' and 'Destiny of the Daleks' mark a decisive change in their fortunes, once again by their supreme authority, Terry Nation. 'Destiny', for all its faults (production rather than story merit), related a tale that for all empires the writing on the wall eventually comes. They were forced to swallow their arrogant pride of being 'The supreme creatures in the Universe' and return to the hand they had once bitten in an attempt to revive their flagging fortunes against the Movellans. 'Resurrection of the Daleks' may well be able to boast superb production, acting and brilliant direction, but Saward only suceeded to build only a little development of the Dalek saga on the very foundations that Nation had layed down in 'Destiny', coupled with the fact that Saward had lifted many scenes that Nation had previously concocted. Thus, it is imperative that Nation should chronicle the next chapter of the Dalek legend.

Everybody's favourite space-pirates, The Cybermen, also fell foul of plagiarism. There can be no denying that Saward penned an infinitely more dramatic and entertaining tale in 'Earthshock' than in their previous outing,'Revenge of the Cybermen', but were they really on a par with their former (monochrome) incarnations ? Cybermen are beings of total logic (push off Spock) and at least equal to the strength of 10 men, but was this impression conveyed in 1982 ? In the 60's they possessed a cold logic, as was revealed to us by their words delivered in electric monotone,eg:"Resistance is useless" ('The Moonbase'), "We shall over-come" ('Tomb of the Cybermen')... Their incredible strength was demonstrated in such scenes as a human being effortlessly picked up and thrown a considerable distance ('Wheel in Space'). In 'Earthshock', however, we had Cybermen bursting out in long speeches laced with sarcasm, and chats in corridors which totally destroyed the impression of ruthless logic and machine strength that they could so effectively have utilised. Admittedly, 'Revenge' dispersed these associations away to a degree, but Gerry Davis' script WAS tampered with quite considerably (eg; the inclusion of the Vogans) by Robert Holmes (the then script editor). Derrick Sherwin (the best producer 'Who never really had) didn't do the Cybermen very much justice either as they were effectively reduced to no more than Kevin Stoney's heavies in 'The Invasion' (but everything else was "Fab" as Isobel Watkins would say !). Since Gerry Davis is still in circulation viz his forthcoming novel 'The Highlanders', it should have been him, and him alone, who wrote 'Attack of the Cybermen' for Season 22, to do the Cybermen any legitimate justice.

Johnny Byrne, who contributed to the best of 'Space 1999',is also guilty of 'counterfeiting' as he demolished the pathos and ironic tragedy of 'Omega','Sea Devils' and 'Silurians' which was, to all effect, their virtues in their original tales. Second time around, they came over as transparent and clichéd. It was a complete mistake to resurrect Omega as it totally nullified Pertwee's eulogy and grief in 'The Three Doctors', thus making a mockery of his supposed demise. The Sea Devils and Silurians also should never have returned—they are tragic creatures, lacking the cold durability of the Daleks and require the sensitive touch that only their creator could give them. Therefore, only Malcolm Hulke would have the emphaty to have written 'Warriors of the Deep', but sadly he is no longer with us and his creations should have been left to rest in peace alongside him.

To sum up the principles for all future seasons, when an old foe is to re-emerge, contacting the creator-author should be the script-editor's first priority. Failing that, only less personal and autonomous adversaries should return, eg: 'Ice Warriors' and the 'Yeti', (completely botched in 'Five Doctors'), for old foes are better than no foes at all, counterfeit or otherwise.

by Stephen Glancy.

[2] Originally, Pertwee's first season was to have opened with a Yeti story set in a Scottish castle, but because of a disagreement between the writers (Haisman and Lincoln) and the BBC, the story never came to fruitition.

Editorial Comment

I WHOLEHEARTEDLY ENDORSE STEPHEN'S ARGUMENT. IT IS MY OPINION THAT JN-T HAS SHIED AWAY FROM THE ESTABLISHED WRITERS (WITH THE OBVIOUS EXCEPTION OF ROBERT HOLMES WHO IRONICALLY TURNED OUT THE BEST STORY YET FOR THE JN-T ERA) FOR FAR TOO LONG. HIS RELIANCE ON NEW BLOOD HAS MEANT THAT THE PROGRAMME HAS SLIPPED FURTHER FROM ITS ROOTS INSTEAD OF THE REVERSE EFFECT, RESULTING IN 'INEXPERIENCED' STORIES. I ALSO BELIVE THAT ONLY ONE PERSON SHOULD CONTROL THE DESTINY OF A MONSTER / VILLAIN,REGARDLESS OF HOW INNAPROPRIATE A SCRIPT MAY SEEM. FOR ANOTHER WRITER TO USE SOMEONE ELSE'S CREATION IS, IN MY VIEW, LIKENED TO PIRACY. I WOULD BE EXTREMELY INTERESTED TO HEAR YOUR VIEWS ON THIS TOUCHY SUBJECT AND WILL INCLUDE A SELECTION OF YOUR REPLIES NEXT ISSUE. . .

WANTED:Any old DOCTOR WHO fanzines (CT's pre.84, DWAS Yearbooks, Tardis, Cosmic Masque), in fact any item of D W fan literature. Details and prices to:Jonathan Philpot, 61 St. Abbs Drive, Odsal, Bradford , West Yorkshire BD6 1EJ. (Good prices paid).

WANTED:DOCTOR WHO Monthly: no. 48 (will buy or swap for Target book). Write to: B Power , 418 Harold Rd, Hastings, East Sussex TN35 5HG.

FOR SALE:New DOCTOR WHO paperbacks, all titles available at 80p + 20p P+P. 1st Annual with page missing for £3 and Dalek 1979 Annual (good con') £2 50. Orders (money preferably) to : S Jowett, 8 Enfield Walk, Wibsey, Bradford BD6 3HY.

WANTED:1st & 2nd Troughton Annuals, 1st Pertwee Annual, '73 RT Special, Dalek Outer Space Book, War of the Daleks game , Pertwee/WH jigsaws, first set Weetabix figs & backgrounds , Invasion from Space book, Lis Sladen/Carole Ann Ford post - cards, Pertwee Summer Specials and US DW books:Robert Davis , 5 Bramley Rd, Kinson, Bourne - mouth, BH10 5LU.

WANTED:Original copies (or covers) of 10th, Terror'Autons , Claws, Doomsday, Devils,3 Drs, Green, Dinosaur, Spiders,Robot Pyramids & Planet'Evil.DWW nos 16,20,21,23-27,29-43 (DWM) 44, 45,46,48:Jamie Woolley,Middlebank,Beckermet,Cumbria CA21 .

WANTED:Target's Dinosaur, Spiders, Pyramids (with Achilleos covers), photos taken at exhibitions, conventions, location etc.(Will swap f o r Blackpool exhibition photos). Also have large collection of photo-copied cuttings-swap for similar: Gary Kaill, 20 Guildford St , Shelton, Stoke-on-Trent.

FRONTIOS 4:Scott Weller, 2 2 Shakespeare Rd, Herne Hill , London SE24 OLB. 80p including P+P.

PLEASE NOTE:From next issue , fanzine advertisers will b e unable to use this column but should send their ready - made ads as follows:

1 page (270 x 390mm) £17 50
½ page (130 x 390) or (270 x 195mm) £9
¼ page (130 x 195mm) £5
⅛ page (65 x 195mm) £2 50

COMMERCIAL RATES:1 page:£25, ½ page:£13, ¼ page:£7, ⅛ page:£4

THESE PRICES ARE BEING H E L D TILL NEXT ISSUE ONLY W H I C H WILL BE READ BY APPROXIMATELY-1,500 DOCTOR WHO FANS. ALL ADS IN BY JULY 5TH. THESE PRICES ALSO REFER TO ADVERTS RELATING TO EVERY OTHER FORM OF NOTICE (EVENTS, LICENSED MERCHANDISE, ETC.). IN PROPORTION TO CIRCULATION, DWB IS NOW THE CHEAPEST FORM OF ADVERTISING AVAI - LABLE SO DON'T MISS OUT O N NEXT MONTH'S UNBEATABLE OFFER!

DWB CLASSIFIEDS:A free service for readers (no video ads accepted). 50 words maximum.

And you thought the badly superimposed, stock footage Lava flow in the "Pyramids of Mars" was terrible!
PLANET OF FIRE
Daleks Daleks Daleks!
You're missing Tegan?
No!, he's just had the first season21 BARB ratings in... is he missing the Daleks!
J.N-T IS GOD
BARB
AARRHI
Gosh! Who's that? Er.. I know, its that prat Comedian!
Oww! I'm only going to the toilet...
WC
But when the Doctor returns to the console room...
Why have you damaged the TARDIS console?
Gosh it wasn't me!
Oh?, thats all right then!
Nearby in some rich Arab's flat...
The people grow restless. The location filming was so expensive that Fiona could only afford hand me down bath towels to wear. (Sigh)
Still at least I get a nice suntan... unlike Sorcista, she has to use gravy browning! And have you seen the state of her bra and matching knicker Oh God someone lend me a paper bag! Cough Cough!
HA HA HA! come to me my slave Kamelion
How can I my legs never move?! And anyway Peri Brown seems to have more control over me than you or the Doctor put together!
Shut up! or I get the tin opener out!
Whocares! I'm about to have my role reduced again!
LATER...! Doctor, how did this Trion artifact get to Earth?
Er... welcome aboard Peri!

DWBULLETIN 12 & 13

SUMMER SPECIAL ; JUL, AUG

FULL COLOUR COMES TO 'DWB' !

NEXT MONTH, WE CELEBRATE OUR '1ST ANNIV - ERSARY' ISSUE, A LANDMARK WHICH C O U L D NOT HAVE BEEN ACHIEVED BUT FOR YOU, T H E LOYAL READER. ISSUE 12 / 13 WILL BE TWICE THE USUAL SIZE AND WILL COST TWICE A S MUCH, BUT WITH '4' PAGES IN FULL COLOUR—ABSOLUTELY FREE !!

IN FULL COLOUR:A spread of photographs - from the 'All-Time Classic' story as voted by readers of DWB, plus some v e r y rare photographs from the Hartnell a n d Troughton eras and more...

INTERVIEWS:ROY SKELTON reminisces o v e r his 19 year association with the series , DEZ SKINN (original editor of 'DOCTOR WHO Weekly') gives his own controversial vi - ews on 'The Official DOCTOR WHO Magazine' and we have invited JN-T to let loose his opinions on fandom—and his critics (this latter interview hasn't been confirmed at time of going to press)...

FIVE DOCTORS POLL RESULTS:After a promising initial responce, we are still some way away from our target of '200', so if you want to see results that a r e truly representative you have till June 21st , at the very latest, to send in your res - ults (if you're ordering this issue b y post, then you have no excuse whatsoever not to take part). A reminder of the questions:1-4 please list the answers to the questions in order of preference- 1) Your top '5' stories from each Doctor...2)Your '3' least favourite stories from each era ...3)Your '12' All-Time Classics...4)Your '5' least favourite stories ever. 5 - 12 list your favourite- 5)Doctor...6)Compa - nion...7)Monster or villain...8)Writer... 9)Director...10)Composer...11)Producer... 12)Season. 13)Do you prefer a)The origi - nal, b)The tunnel or c)The star-field - music and credits ?

GRAHAM WILLIAMS:A favourable review from a life-long watcher who has only ever missed one episode...

THE RADIOPHONIC WORKSHOP:A potted history listing their musical contributions t o the programme over the years...

THE COMIC-STRIP PRESENTS:The latest i n our alternative presentations of Season 21 is a full-page spectacular on 'Resurrection of the Daleks'...

SEASON 21 OVERVIEW AND POSTER:DWB's t w o main contributors combine their talents with Stephen Glancy giving h i s overall feelings on Season 21 and what to h o p e for in Season 22, and David Miller supp - lying the artwork...

PLUS ALL THE REGULAR FEATURES:All of the month's news, the punchiest letters . . . AND MUCH MORE !

If you still have a contribution for the Summer issue please send send it i n as soon as possible.

TO ORDER:

Issue 12/13 costs £1 50 (1st Class) o r £1 40 (2nd Class). Please make cheques / POs (crossed) payable to 'DWB' and send to:

DWB 12/13
5 Whitegate Gardens
Harrow Weald
MIDDLESEX HA3 6BW

OVERSEAS ORDERS:

£3 25 (Posted air-mail). All monies i n sterling—no dollars please.

BACK ISSUES:

DWB 4:60p, DWB 6 (limited quantity):70p, DWB 8:55p, DWB 9:65p, DWB 10:60p, DWB 11: 60p. POSTAGE:1 issue-15p, 2 issues-20p, 3 issues-25p, 4 issues-25p, 5 issues-Posted FREE !

WHAT IS THIS 'NEW VENTURE FOR OUR TIME-LORD COMING SOON'? FIND OUT NEXT ISSUE WHEN ALL WILL BE REVEALED. . .

'DWB' IS PRINTED BY 'DESIGN & PRINT' - (SUSSEX) LTD.

NEWS IN BRIEF

COLIN BAKER has replaced Peter Davison on the sleeve of the DOCTOR WHO single which features Peter Howell's rendition of Ron Grainer's composition, and it is hoped that a mixture of the two (as heard in the closing minutes of 'Five Drs') will be released this year, both as a record and dramatisation project. (Code RESL 80)

ARGO/DECCA should be re-releasing 'DOCTOR WHO and the Pescatons' within the next few months but in cassette form only.

JANET FIELDING is currently filming a new series of 'Murphy's Mob' for ITV which also stars Keith Jayne (Will in the 'Awakening'). She will play a 19 year old Australian rugby fan who likes needling everyone (sounds familiar ?). She has also been starring in 'The Collector' at the Boulevard.

JON PERTWEE acted as the honourary Godfather to the famous Walton sextuplet girls on May 12th at their christening.

THE MAKING OF DOCTOR WHO, first published in 1976, has had its 2nd reprint...and is still unupdated. In now costs £1 35. The Programme Guides have also been re-released and are also unupdated.

MARVEL USA are reprinting, from the beginning, all the DOCTOR WHO comic-strips from the days of the Weekly up to present in full colour on mando paper. The first issue is cover-dated for October and will sell in Britain at specialist comic shops for around £1.

RESURRECTION OF THE DALEKS episode 3 did NOT climax at the end of the first mind-draining sequence (as reported in CT), but with Davros in close-up, with two Daleks behind, having delivered his hysterical speech, (ie:the scene immediately following the above).

MATTHEW ROBINSON has recently been directing episodes of Granada TV's top-rated 'Coronation Street' and Graham Williams has been in the producer's seat for various episodes of ITV's 'Tales of the Unexpected'.

ANDREW SKILLETER has two more profile-prints released soon. Firstly one based on his cover for last November's 'Radio Times' and secondly a solo of Colin Baker's Doctor.

THE BRAIN OF MORBIUS video is due out in July, a few months later than expected.

WHEN WRITING, PLEASE SEND ANY NEWS, HOWEVER IRRELEVANT, WHICH CAN BE USED IN THIS COLUMN.

EVENTS

Steve Gallagher will be speaking on British follies and grandeurs at Mythtake 1 on 7th & 8th September. For further details, SAE to:Marion Van der Voort, 133 Sheen Lane, London, SW14 8AE.

* * * * * * *

Richard Franklyn and Pennant Roberts have been added to the guest-list for Aggiecon 2.

* * * * * * *

The Leisure Hive Convention in Swindon (4th & 5th August)will be attended by Nicola Bryant, Sarah Sutton, Mark Strickson, John Levene, Pennant Roberts & Sarah Lee (from the DOCTOR WHO Production Office). Profits to go to the British Heart Foundation.

* * * * * * *

Galacticon is a multi-media convention to be held on 27th-28th October at the Barbican, City Hotel. Among the DOCTOR WHO guests so far are Nicholas Courtney and Mat Irvine. For details send an SAE to: Eileen Wingrove, 334 Parkside Avenue, Barnehurst, Kent DA7 6NU.

MEDIA

TELEVISION

LOOK WHO'S TALKING (ITV 18/5).
Jon Pertwee commented on the success of DR WHO in America.

DATA RUN (ITV 26/5).
Tom Baker recited limericks - from his forthcoming book and talked about US Conventions.

TAKE 2 (BBC1 23/5).
JN-T discussed monsters & the show's worldwide popularity, now at 110 million viewers and clips included 'Full Circle' and 'Warriors'.

MAGAZINES

STARBURST (70).
A 1 page critical review of Season 21.

STARLOG (82 & 83).
JN-T interview and a report of 'Resurrection of the Daleks'.

SPACE VOYAGER (latest).
Colin Baker and JN-T interview in which the latter reveals - that a colour tape from the Troughton years exists in the archives (?).

Dalek Kit

A Dalek construction kit, based on the original BBC blueprint, will become available from August at between £10-12. The easy to use kit consists of about 80 polystyrene parts and when constructed, the authentic model will be 1 fifth the size of a standard Dalek. The kit comes with a colour chart, Dalek history and a badge.

BBC '84 EXHIBITIONS

Anyone visiting Blackpool or the West Country this Summer may like to know details of the two BBC DOCTOR WHO exhibitions which recently reopened for the 11th year running.

Longleat House in Wiltshire is the setting for the smaller of the two and its main attraction is the housing of the Tardis console. It is open until October 30th and costs 40p for adults and 30p for kids.

The 2nd, at 111 Central Promenade (below), costs 60p for adults and 30p for children.

BBC TV

DOCTOR WHO EXHIBITION

Enter the Tardis and travel through space and time encountering your favourite characters past and present. This season featuring Sea Devils, Silurians, Tractators, Davros and the Daleks, The Garm, The Myrka, The Yeti and many more.

ENTRANCE ON CENTRAL PROMENADE
(Opposite Central Pier)

OPEN DAILY - ENDS 28th OCTOBER

BBC Enterprises

Amendment

I have been asked both by John McElroy and BBC Enterprises to correct the erroneous news item that appeared in the last issue of DWB, in which it was stated that John McElroy's photographs would no longer be allowed to advertise in 'The Official DOCTOR WHO Magazine'. This was not based on fact and indeed issue 91 of DWM will include John's next advertisement for official colour photographs from the stories 'Resurrection of the Daleks' 'The Planet of Fire', 'The Caves of Androzani' and 'Twin Dilemma'.

Ratings Round-up

WITH THANKS TO COLIN BRAKE, WE LIST THE COMPLETE AUDIENCE RATINGS FOR SEASON 21 (EXCLUSIVE TO DWB):

WARRIORS OF THE DEEP		TVR
Episode 1	7,524,000	(15)
" 2	7,627,000	(15)
" 3	7,270,000	(14)
" 4	6,605,000	(13)

THE AWAKENING		
Episode 1	7,872,000	(15)
" 2	6,630,000	(13)

FRONTIOS		
Episode 1	8,026,000	(16)
" 2	5,814,000	(11)
" 3	7,794,000	(15)
" 4	5,546,000	(11)

RESURRECTION OF THE DALEKS		
Episodes 1 & 2	7,310,000	(14)
" 3 & 4	7,953,000	(15)

PLANET OF FIRE		
Episode 1	7,396,000	(14)
" 2	6,104,000	(12)
" 3	7,387,000	(14)
" 4	7,045,000	(14)

THE CAVES OF ANDROZANI		
Episode 1	6,881,000	(13)
" 2	6,563,000	(13)
" 3	7,799,000	(15)
" 4	7,756,000	(15)

THE TWIN DILEMMA		
Episode 1	7,632,000	(15)
" 2	7,420,000	(14)
" 3	7,015,000	(14)
" 4	6,270,000	(12)

(TVR=Percentage of homes).

THE MOST POPULAR STORIES (IN ORDER) AVERAGED AS FOLLOWS:

1st:RESURRECTION OF THE DALEKS
7,631,500

2nd:WARRIORS OF THE DEEP
7,256,500

3rd:THE AWAKENING
7,251,000

4th:THE CAVES OF ANDROZANI
7,249,750

5th:THE TWIN DILEMMA
7,084,250

6th:PLANET OF FIRE
6,983,000

7th:FRONTIOS
6,795,000

AVERAGE AUDIENCE FOR ONE EPISODE FROM SEASON 21:7,134,090½